

# WALKWALKWALK WALK

On a chilly Sunday afternoon at 3 I ventured to Vinespace 25a Vyner Street to catch one of The Contemporary Art Project art tours.

These independent galleries are often a little tricky to find, and if your not used to contemporary galleries going around on your own can be a little intimidating and if the work is not immediately to your taste, a bit fleeting.

enjoyable, it can also offer you a chance to chat about the work on show, at a couple of the galleries the curator gave us a short introduction which added to the appreciation and this stimulated questions and along with Zib our guide, we started interacting with each other as we passed from gallery to gallery. By the end I could see us in the cosy Victory pub with a nice pint twice satisfied in one afternoon.



## an archaeology of the familiar and forgotten

On a bright Autumn evening in September around fifty people gathered outside Raj News, not waiting for the latest issue of The Eel to arrive but rather to embark on a unique musical tour of the Bethnal Green backstreets. The event was organised by local diva Tai of folksters Cherry Mash Cherry. It is the second time she has organised such a walk only this time was slightly different in that the walk would take in musical performances along the way.

After meeting at Raj News in Bishops Way, The walk led us into the familiar and forgotten territory, of Bethnal Green, including a launderette, a flying hut, taxi garages, a washing line of shoes and a railway footbridge. Along the way we encountered performances by

- The Mary Epworth Band,
- Dale Berning,
- Cherry Mash Cherry,
- Sam Lee,
- Nancy Wallace,
- Jesus Licks,
- Baronessa and
- Mlle Monika

ed compiled by Nervous Stephen  
available at  
[www.walkwalkwalk.org.uk](http://www.walkwalkwalk.org.uk)

At the culmination of the one hour walk seasonal refreshments and fireworks were provided and all agreed it had been a most pleasant afternoon.

This group were all intrepid singles, from various parts of London. At first people were shy to interact with the curators and guide but being in a group meant we stayed longer in each gallery and so questions about the show slowly started to come forward. The couples had each other to whisper to.

The gallery tour of Vyner Street lasts two hours and is very



To pre-book for an art walk mail:  
[artwalks@commentart.com](mailto:artwalks@commentart.com).



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